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|--------|------------------------|---------|--------------------------|
| 02-110 | General Biology I | BIS 150 | Principles of Biology I |
| 02-111 | General Biology I Lab | | |
| 02-115 | General Biology II | BIS 151 | Principles of Biology II |
| 02-116 | General Biology II Lab | | |
| 02-220 | Genetics | | <i>No equivalency</i> |

General Education Requirements Not Met By Major

| Communications | | Communications | |
|--|-------------------------------------|-----------------------|---|
| 06-111 | College Writing I | RHT 101 | Freshman Rhetoric and Composition I |
| 06-112 | College Writing II | RHT 102 | Freshman Rhetoric and Composition II |
| 10-112 | Intro to Human Communication | SPE 101 | Principles of Effective Speaking |
| Fine Arts/Humanities | | Fine Arts/ Humanities | |
| Three courses from at least two different disciplines: | | ART 111 | Ancient to Medieval Art |
| | | ART 112 | Renaissance to Modern Art |
| | | ART 114 | Survey of Asian Art |
| | | ENG 101 | Introduction to Poetry |
| | | ENG 102 | Introduction to Drama |
| | | ENG 103 | Introduction to Fiction |
| | | ENG 105 | Literature of Western World |
| | | ENG 113 | Classic American Authors Pre Civil War |
| | | ENG 114 | American Authors Civil War to Pres |
| | | ENG 121 | Chief English Writers Before 1800 |
| | | ENG 122 | Chief English Writers of 19th Century |
| | | ENG 123 | Chief Modern English Writers |
| | | ENG 231 | Introduction to Shakespeare |
| | | FRE 104 | Intermediate French II |
| | | HUM 104 | Humanities Through the Arts |
| | | HUM 151 | Humanities in Western Culture I |
| | | HUM 152 | Humanities in Western Culture II |
| | | HUM 165 | Introduction to Latin-American Experience |
| | | ITL 104 | Intermediate Italian II |
| | | MCM 150 | Film History and Appreciation |
| | | MUS 110 | Listening to Music |
| | | MUS 215 | Introduction to Music History |
| | | MUS 216 | Music in America |
| | | PHL 101 | Introduction to Philosophy |
| | | PHL 102 | Logic |
| | | PHL 105 | World Religions |
| | | SPE 130 | Introduction to Theater |
| SPN 104 | Intermediate Spanish II | | |
| SPN 151 | Intro Spanish-American Literature I | | |
| SPN 152 | Intro Spanish-American Liter II | | |
| Social Science | | Social Science | |
| Three courses from at least two different disciplines: | | ANT 101 | Intro to Anthropology |
| | | ANT 102 | Intro to Physical Anthropology |
| | | ANT 103 | Intro to Cultural Anthropology |
| | | ANT 105 | Introduction to Archaeology |
| | | ANT 150 | Cultural Contexts |
| | | ECO 102 | Macroeconomics |
| | | ECO 103 | Microeconomics |
| | | GEO 104 | Contemporary World Cultures |
| | | GEO 105 | Economic Geography |
| | | GEO 106 | Geography of the (Non-Western) World |
| | | HIS 121 | Hist. of Western Civilization I |
| | | HIS 122 | Hist. of Western Civilization II |
| | | HIS 141 | World History I |
| | | HIS 142 | World History II |
| | | HIS 151 | History of U.S. to 1877 |
| | | HIS 152 | History of U.S. since 1877 |
| | | HIS 156 | African History |
| | | HIS 191 | History of Asia and the Pacific I |
| | | HIS 192 | History of Asia and the Pacific II |
| | | PSC 150 | American National Politics |
| | | PSC 151 | American State and Urban Politics |
| | | PSC 184 | Global Politics |
| | | PSY 100 | Intro to Psychology |
| | | PSY 201 | Intro to Social Psychology |
| | | PSY 216 | Child Psychology |
| | | PSY 222 | Adolescent Psychology |
| | | PSY 228 | Psychology of Adulthood & Aging |
| | | SOC 100 | Intro to Sociology |
| | | SOC 120 | Social Patterns of Crtsip&Marriag |
| | | SOC 131 | Social Problems |
| SOC 225 | Racial and Cultural Minorities | | |
| SSC 190 | Contemporary Society | | |
